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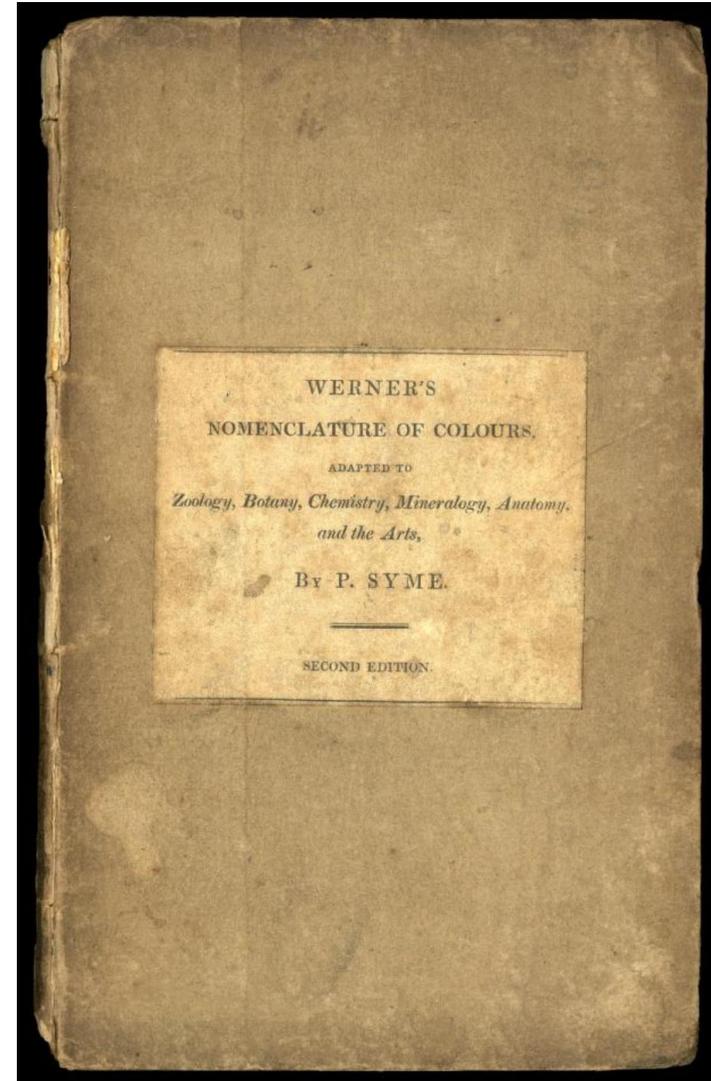
# История цвета в Российской империи конца XVIII-XIX вв.

Минералы, одежда, живопись, Дом Романовых и не только...

Дзюбинский Ян Ростиславович  
НУГ «История цвета в России в раннее Новое время»



Абраам Готлоб Вернер



Фрагмент (обложка) книги Патрика Сайма

38

YELLOWS.

No. 62. Sulphur Yellow, is lemon yellow mixed with emerald green and white. W.

63. Primrose Yellow, is gamboge yellow mixed with a little sulphur yellow, and much snow white.

64. Wax Yellow, is composed of lemon yellow, reddish brown, and a little ash grey. W.

65. Lemon Yellow, the characteristic colour of the yellow series of Werner, the colour of ripe lemons; W. it is found to be a mixture of gamboge yellow and a little ash grey: being a mixed colour, it cannot be adopted as the characteristic colour; the characteristic colours of the blues, reds,

YELLOWS.

No.	Names	Colours	ANIMAL	VEGETABLE	MINERAL
62	Sulphur Yellow.		Yellow Parts of large Beesom Fly.	Various Coloured Snag dragon.	Sulphur.
63	Primrose Yellow.		Pale Canary Bird.	Wild Primrose.	Pale coloured Sulphur.
64	Wax Yellow.		Larva of large Water Beetle.	Greenish Parts of Turneped Apple.	Semi opal.
65	Lemon Yellow.		Larva of Wasps or Hornets.	Shoulder Goldfincher.	Yellow Opacment.
66	Gamboge Yellow.		Wings of Goldfinch Canary Bird.	Yellow Stamina.	Black coloured Sulphur.
67	Ainze Yellow.		Head of Golden Pheasant.	Yellow Tulp.	Dark Red.
68	Saffron Yellow.		Bill covert of Golden Pheasant.	Antlers of Saffron Crocus.	

BLUES

No.	Names	Colours	ANIMAL	VEGETABLE	MINERAL
24	Steel Blue.		Throat of Blue Titmouse.	Stamina of Single Purple Anemone.	Blue Copper Ore.
25	Prussian Blue.		Rosy Spot on Wing of Mallard Drake.	Stamina of Black Purple Anemone.	Blue Copper Ore.
26	Indigo Blue.				Blue Copper Ore.
27	China Blue.		Rhynchites Stone.	Back Parts of Gentian Flower.	Blue Copper Ore.
28	Azure Blue.		Breast of Emerald crested Mountain.	Grass Anemone.	Blue Copper Ore.
29	Ultramarine Blue.		Upper Side of the Wings of small Blue Bush Butterfly.	Barriage.	Azure Stone or Lapis Lazuli.
30	Plum Colour Blue.		Light Parts of the Wings of the Wings of Dove's Butterfly.	Plum Flower.	Blue Copper Ore.
31	Berlin Blue.		Wing Feathers of Lark.	Hepatica.	Blue Sapphire.
32	Verditer Blue.				Lanthular Ore.
33	Greenish Blue.			Great Fennel Flower.	Turquoise. Fluor Spar.
34	French Blue.		Back of Blue Titmouse.	Small Fennel Flower.	Iron Earth.

PURPLES.

No.	Names	Colours	ANIMAL	VEGETABLE	MINERAL
35	Bluish Lilac Purple.		Male of the Lichellula Depressa.	Blue Lilac.	Lapidelle.
36	Bluish Purple.		Pupils Argulus.	Parts of White and Purple Crocus.	
37	Violet Purple.			Purple Aster.	Amethyst.
38	Pauzy Purple.		Chryseola Gueltingensis.	Sweet-scented Violet.	Derbyshire Spar.
39	Campasula Purple.			Antbury Bell Campanula Periclydia.	Fluor Spar.
40	Imperial Purple.			Deep Parts of Flower of Saffron Crocus.	Fluor Spar.
41	Auricular Purple.		Eggs of largest Blue Lette. or Fleck Fly.	Largest Purple Auricular.	Fluor Spar.
42	Plum Purple.			Plum.	Fluor Spar.
43	Red Lilac Purple.		Light Spots of the Upper Wings of Peacock Butterfly.	Red Lilac. Pale Purple Primrose.	Lapidelle.
44	Lavender Purple.		Light Parts of Spots on the under Wings of Peacock Butterfly.	David Lavender Flower.	Porcelain Jasper.
45	Pale Bluish Purple.				Porcelain Jasper.

RED.

No.	Names	Colours	ANIMAL	VEGETABLE	MINERAL
82	Tile Red.		Breast of the Cock Bullfinch.	Shrubby Impatiens.	Porcelain Jasper.
83	Hyacinth Red.		Red Spots of the Eggless Apterus Fly.	Red on the golden Renette Apple.	Hyacinth.
84	Scarlet Red.		Scarlet Hic or Curlew. Mark on Head of Red grouse.	Large red Oriental Poppy. Red Parts of Red and Black Indian Rose.	Light red Cornaker.
85	Berillion Red.		Red Coral.	Love Apple.	Cinnabar.
86	Azure Red.		Vent coverts of Red Wood Pecker.	Red on the Naked Apple.	Red Opacment.
87	Arterial Blood Red.		Blood of the Cock Gold Finch.	Corn Poppy. Cherry.	
88	Flask Red.		Human Skin.	Larkspur.	Rosy Spar. Limestone.
89	Rose Red.			Common Garden Rose.	Figure Stone.
90	French Blacum Red.			French Blossom.	Red Cobalt etc.



INTRO COLORS POSTERS ORIGINAL GUIDEBOOK CLASSIFICATION ABOUT

# WERNER'S NOMENCLATURE OF COLOURS By P. Syme

*A recreation of the original 1821 color guidebook with new cross references, photographic examples, and posters designed by Nicholas Rougeux*

Explore »

INTRO COLORS POSTERS ORIGINAL GUIDEBOOK CLASSIFICATION ABOUT

## GREENS.

Color	Name	Animal	Vegetable	Mineral	Parts
	46. <i>Celadine Green</i>	<i>Phalæna. Margaritaria.</i>	<i>Back of Tusilage Leaves.</i>	<i>Beryl.</i>	<input checked="" type="checkbox"/>
	47. <i>Mountain Green</i>	<i>Phalæna Viridaria.</i>	<i>Thick leaved Cudweed. Silver-leaved Almond.</i>	<i>Actynolite Beryl.</i>	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>

Mountain Green, is composed of emerald green, with much blue and a little yellowish grey. W.

The colors in these photos are approximate and are intended to serve as examples of where to find the colors described in nature. Contribute your photo >



*Viridaria*  
Photo: Alexey Yakovlev



*Cudweed*  
Photo: Hugh Knott



Оцифрованный каталог Вернера. Работа Николаса Руже.  
[Электронный ресурс]. URL: <https://www.c82.net/werner/>

Другие каталоги Николаса Руже. [Электронный ресурс]. URL:  
<https://www.c82.net/work/>



Пример цвета «Парижский зеленый». [Электронный ресурс]. URL:  
<http://blog.arthistoryonline.ru/lyalya-chandra/shvejnfurtskaya-zelen/>



**Рис. 1. Мундир Иркутского наместничества, 1794 г.**  
**Fig. 1. The uniform of the Irkutsk governorship, 1794**



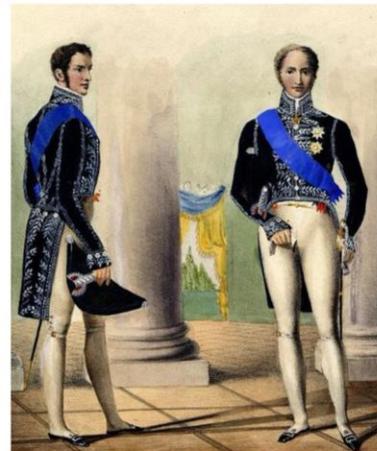
**Рис. 4. Мундир Министра народного просвещения, 1856 г.**  
**Fig. 4. Uniform of the Minister of Public Education, 1856**



**Рис. 2. Мундир Псковского наместничества, 1794 г.**  
**Fig. 2. The uniform of the Pskov governorship, 1794**



**Рис. 5. Мундиры инженеров путей сообщения, 1882 г.**  
**Fig. 5. The uniforms of railway engineers, 1882**



**Рис. 3. Мундир чиновника МИД 1 разряда, 1834 г.**  
**Fig. 3. Uniform of an official of the Ministry of Foreign Affairs of the 1st category, 1834**

Курочкина Е.Н., Игнатъева О.А., Лось О.К. Цвет гражданской форменной одежды в России конца XVIII–XIX века как индикатор социокультурной идентичности эпохе // Известия Лаборатории древних технологий. 2020. Т. 16. No 4. С. 145–158.  
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